TECH THEATRE 2-4: 2024-2025

*All Hornets are capable of success - **NO EXCEPTIONS**!*

Contact information:

MR. PAFUMI

sdpafumi@fcps.edu

sdpafumi@fcpsschools.net

www.herndondrama.org

703-810-2341 – office phone

Office Hours/after school help

BLACK BOX classroom – C 119

Monday – Friday, 12pm-1pm

After school, 3pm-3:30, Mon-Thur

Class meeting time

3rd Period – RED DAY/9:45-11:12

Course Overview

This hands-on Advanced Tech Theatre course is designed to give the continuing Tech theatre student an opportunity to further explore the technical fields that are related to the performing arts. Students of this course will get practical experience in such areas as *Lighting, Sound, Scenic design and construction, Costumes, Props, Make-up, Marketing, Stage Management, Arts Management*, and the *Design process*. Study will begin with a thorough approach to reviewing Theatre Safety as previously taught. Ideally, all students in this course will receive training that will prepare them to work in the extracurricular Theatre Department productions. The students who are trained in this class will also be given multiple opportunities to practice their skills and practical knowledge by serving school based and community user groups. FCPS Student Tech licensure and paid auditorium events is available for students who qualify to be hired based on successful safety tests, skills assessments, and teacher recommendation.

ALL STUDENTS MUST ADHERE TO THE POLICIES & EXPECTATIONS IN THE FCPS THEATRE SAFETY MANUAL

Program of Studies: https://herndondrama.org/programofstudies/

UNITS OF STUDY

1st Quarter: Aug 19– Oct 31, 2024

- **Review and Recertify on all Theatre Safety Trainings**
- **Genie Lift training and application**
- **Set construction, painting, tool maintenance**

2nd Quarter: November 6 – January 28, 2024

- **Mainstage design and construction: fall play**
- **Sound & Lighting workshops**
- **Costume, Prop, and Marketing workshops**

3rd Quarter: January 30 – March 28, 2025

- **Arts Management overview**
- **The Design Process & Theatre production**
- **Script analysis from page to stage**

4th Quarter: April 2 – June 11, 2025

- **Mainstage design and construction: spring musical**
- **Specialty Projects: the portfolio process**

Calendar and Assignment Information: All due dates for major assignments will be posted in our Schoology course calendar. Grades for formative assessments, summative assessments, and work habits will be posted in the Student Information System (SIS) and accessible through StudentVue and ParentVue.

Calculation of Course Grades:

Summative Assessments ***70%***

Summative Assessments: 70% of course grade

- The purpose of a summative assessment is to evaluate a student's level of mastery of course standards at key points and/or endpoints during the course.
- A summative assessment is defined as a culminating learning experience (i.e. project, presentation, exhibition, test, etc.) that gives students an opportunity to show mastery of a course standard.
- Retakes can be offered in the form of formative opportunities and as reassessments on specific standards where the student did not perform well. Prior to taking a reassessment or receiving a grade replacement, it is expected that students demonstrate growth on the corresponding standard(s). If the retake grade is higher than the original assessment grade, it will replace the original grade. Alternatively, a grade for a standard can be replaced if a standard is revisited at another time during the school year.
- Students will have up to four weeks to complete a missing summative and/or complete a summative retake.

Standard	Percent within summative category	Pacing and/or Recurrence of Standard	Summative Assessments Averaged or Replaced	Retake process
TA ST 1: CREATE	**18%**	**Recurring**	**Averaged**	**Instructor critique review**
TA ST 2: PERFORM	**18%**	**Recurring**	**Averaged**	**Instructor critique review**
TA ST 3: RESPOND	**17%**	**Recurring**	**Averaged**	**Alternative assignment required**
TA ST 4: CONNECT	**17%**	**Recurring**	**Averaged**	**Alternative assignment required**

Formative Assessments ***30%***

Formative Assessments: 30% of course grade

The purpose of formative assessment is to monitor a student's progress toward mastery of essential course skills and Portrait of a Graduate skills; these assessments are student learning experiences that prepare students for culminating learning experiences/assessments.

- Teachers will use formative assessment to:
  - provide students with ongoing feedback and next steps toward mastery of specific standards.
  - identify areas of need and inform instructional practices.
- Students will use formative assessment to:
  - identify progress towards mastery and target areas that need more practice!
  - set goals and advocate for their learning.

Formative assessments are not completion grades. They will be graded as if they were summative assessments with the understanding that the grade will be replaced by the corresponding summative assessment if the summative assessment grade is higher.

Work Habits *Not for grading*	An assignment type called Work Habits will be created for each course and weighted at zero percent of the overall grade. Progress will be indicated as: ***"Exceeds Expectations" (100%) "Meets Expectations" (80%) "Developing" (60%) "Missing" (0)*** The Work Habits assessed for this course are: • **STAYS ON TASK** • **PARTICIPATES EFFECTIVELY** • **USES ELECTRONICS RESPONSIBLY**
Quarterly Grade Calculation	Quarterly grades are a snapshot in time and will not necessarily have documentation of all standards. In a rolling gradebook, the quarter grades do not average together at the end of the year; they provide a checkpoint on student progress a few times throughout the year.
Classroom expectations	• **No gum chewing, candy, food, or drinks during class time** *(water bottles ok)* • **Do not speak when others are talking or performing**. *Good listening always.* • **You will treat others with respect and courtesy**. *Applause is a sign of respect and acknowledgement of your peer's work. To say "Shut up" is prohibited.* • **You will maintain an organized notebook**: *class notes, vocab, and quotes*. • **All other rules and guidelines in the FCPS Student Rights & Responsibilities**
Attendance and make up work	**Makeup Work due to Absences**: All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If one is absent more than 2 consecutive weeks, specialty assignments will need to be created and completed for grading. **Attendance** *to all classes* IS EXPECTED and should be consistent. Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum. **No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.**
Retake policy	Reassessments are allowed on most major assignments with a few exceptions *(like a group performance where not all are available)*. The student's highest score will be the score recorded in the gradebook.
Late work policy	Late work will be accepted up to 4 weeks of the assigned due date. There is no grade penalty for late work since we are using a rolling grade book for the year.
Instructional materials	To be provided from the classroom library or online. Hands on materials will include scripts, props, costumes, lighting, and sound technology. Some scene materials may be brought in.
Course Materials	Students are expected to bring their **assigned Chromebook and charger** each day. Additionally, it is recommended that students have a pair of earphones or earbuds they can access during the day for use with assigned computer-based activities. Loaners not available. Additional materials for this course include: ● ***A hard cover ½" or 1", 3-ring binder notebook with paper.*** ● ***Pen, pencil, highlighter, erasers, markers*** ● ***Comfortable clothing for creative movement work***

REMIND	Class Name: 24-25 ALL THEATRE / Class Code @2425allt

Please review the Herndon High School Honor Code.

CELL PHONE POLICY

In general, cell phones, headphones, and earbuds cannot be used during class time and will be stored in individual pouches provided in each classroom.

- Students will be able to use their phone during non-instructional time (passing times & during lunch time), but once class time begins, phones must be turned off and put away in the provided classroom pouches.
- There are a few exceptions to this rule, including the use of the phone to monitor medical needs and some specific documented learning needs. Beyond these exceptions, teachers are allowed to provide students with one five-minute phone break during class, and they can also assign specific learning activities that might necessitate phone use.

August 2024
- Monday, 12th - Booster/Thespian Board/Director 5pm
- Monday, 19th - 1st day of school ***1st Quarter begins***
- Friday, 23rd – Theatre Dept. picnic – 4pm, ArtSpace

September '24
- Tuesday, 3rd – Thespian mtg, 3pm, Booster mtg, 7pm
- Thursday, 5th, Improv team/Audition workshops, 3pm
- Monday, 9th – PLAY Auditions, 3-5 pm
- Tuesday, 10th – PLAY Auditions, 3-5 pm
- Wednesday, 11th – PLAY Auditions/Callbacks, 3-6pm
- Thursday, 12th – 1st cast meeting
- Friday, 13th - Bowling Bonding Night – 6pm-8pm

October '24
- Tuesday, 8th – Thespian mtg, 3pm, Booster mtg, 7pm
- Thursday, 10th - Kickball Social @ HMS, 3-5pm
- Friday, 25th - Haunted Coffee House, Black Box, 6pm
- Thursday, 31st ***END OF 1ST QUARTER***

November '24
- Saturday, 2nd – Tech Day – 10am-6pm
- Wednesday, 6th - Thespian mtg, 3pm, Booster mtg, 7pm
- Friday, 8th - Homecoming float prep
- Saturday, 9th – Homecoming parade, 8am
- Sunday, 10th – Tech Build Day – 10 am – 6pm
- Friday, 15th, Previews/Opening Night of PLAY - 7pm
- Saturday, 16th, PLAY performances, 2pm & 7pm
- Sunday, 17th, closing PLAY performance, 2pm,
- Monday, 18th, Strike/clean up stage, 8am-6pm

December '24
- Tuesday, 3rd, Thespian mtg, 3pm, Booster mtg, 7pm
- Thursday, 5th, Holiday mixer, 3pm
- Saturday, 7th, Winter Market Children's Show
- Friday, 13th, Coffee House, 5pm

WINTER BREAK: DECEMBER 21 – JANUARY 5

January 2025
- Tues, 7th - Thespian mtg, 3pm, Booster mtg, 7pm
- Thurs, 9th – Sat, 11th – THESPIAN FESTIVAL
- Friday, 17th – Host County IMPROV – 6pm
- Saturday, 25th, VHSL One Act Festival – Marshall HS
- Tuesday, 28th ***END OF 2ND QUARTER/SEMESTER***

February '25
- Tuesday, 4th – Musical Workshop 3-5pm
  Booster meeting, 7pm
- Friday, 7th, One Act Showcase
- Monday 10th, MUSICAL audition day 1, 3-6pm
- Tuesday, 11th, MUSICAL audition day 2, 3-6pm
- Wednesday, 12th, Callback auditions, 3-6 pm
- Thursday, 13th, 1st CAST meeting, 3-5pm

March '25
- Tuesday, 4th - Thespian mtg, 3pm, Booster mtg, 7pm
- Friday, 21st – Coffee House – 6pm
- Friday, 28th ***END OF 3RD QUARTER***

April '25
- Wednesday, 2nd: Thespian mtg, 3pm, Booster mtg, 7p
- Tuesday, 8th – NYC Parent/Student meeting, 6pm
- Thursday-Saturday, 10th–12th, BROADWAY TRIP

SPRING BREAK: April 12th – 20th

- Saturday, 19th – Musical TECH DAY 10 am – 6pm
- Saturday, 26th, Musical TECH DAY 10 am – 6pm

May '25
- Friday, 2nd, MUSICAL PREVIEWS, 8am-3pm
- Friday, 2nd, MUSICAL opens, 7pm
- Saturday, 3rd, MUSICAL performances, 2pm & 7pm
- Sunday, 4th, MUSICAL closes, 2pm, Cast party 6pm
- Monday, 5th, Strike, 8am-6pm
- Tuesday, 13th, Thespian mtg, 3pm, Booster mtg, 7p
- Friday, 16th, Coffee House, 6pm
- Friday, 30th, Senior Showcase, 6pm

June '25
- Monday, 2nd, CAPPIES GALA, The Kennedy Center
- Tuesday, 3rd - Booster meeting, 7pm
- Thursday, 5th, Theatre Awards, 5pm
- Friday, 6th: Graduation 7pm @ Patriot Center
- Wednesday, 11th – **LAST DAY OF SCHOOL**

**All dates and times are subject to change as needed for inclement weather and/or school event conflicts*