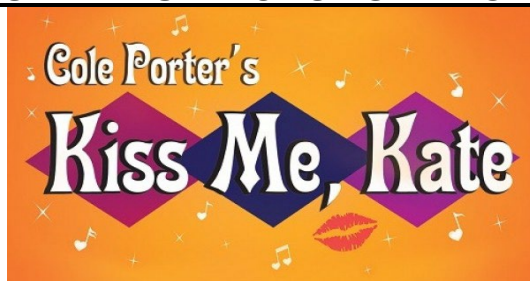


HERNDON HS PERFORMING ARTS
MUSICAL AUDITIONS - SPRING 2023



Directed by Mr. Scott D. Pafumi	Music Director – Ms. Courtney Leipertz
Assistant Director – Ms. Erin Grogan	Pit Conductor – Mr. Jeremy Shoop
Choreographer – Ms. Brandi Weston	Stage Manager – Chloe Thompson

Audition Workshop: Wednesday, February 8 – 3 to 5 pm
Auditions: Monday, February 13th – Wednesday, February 15th

(4) PERFORMANCES!

	Saturday, April 22 @ 2 pm	
Friday, April 21 @ 7 pm	Saturday, April 22 @ 7 pm	Sunday, April 23 @ 2 pm

[CLICK HERE TO JOIN THE MAINSTAGE SCHOOLOGY GROUP](#)

1. Sign up for an audition slot. Sign-up sheets will be posted on the Theatre Callboard outside the Drama room starting on **Wednesday, February 8**. You will need to choose a 30-minute time block within an audition group of (6-8) people. You are encouraged to sign up with people you are comfortable with as you will be watching each other audition, as well as performing the dance routine together.
2. Find a SHAKESPEARE COMICAL OR ROMANCE MONOLOGUE from one of the Bard's 38 full length plays. This should be memorized and performed first within your audition. The ideal time limit is 1 to 2 minutes and should reflect the type of character you are auditioning for. Be sure to incorporate movement in your performance. A chair will be provided on stage if needed. This musical is based on Shakespeare's romantic comedy, THE TAMING OF THE SHREW, so knowledge of that story is expected too. *You may not have a script in your hand and avoid the use of props and costumes.*
3. Everyone auditioning **must sing** from one of the **(4) selections** that are being chosen from the musical score. These songs are based on an SATB vocal range, and leading characters:
 1. Lily (soprano) "So in Love"
 2. Lois (alto) "Always True to You in My Fashion"
 3. Bill (tenor) "Bianca"
 4. Fred (baritone) "I Have Come to Wive in Padua"

AUDITION PREPARATION & REQUIREMENTS

These accompaniment selections will be made available on a **SCHOOLOGY Mainstage Production Group (Access Code: 9WFT-RZ3F-J7Z5P)** by Feb. 6. You do not have to be auditioning for the role of the character that sings that song. By attending the Audition workshop on Feb. 8, you will have a chance to pick the best voice part for your singing range.

4. You will dance to a (30-60) second **choreographed routine** that will be taught using a song from the show **“TOO DARN HOT”**. During your audition you will show your movement skills and dance training by performing the choreography within your audition group of 6-8 people. You will learn this dance routine at the AUDITION WORKSHOP, and a video of the routine will be posted on Schoology.
5. **SHOW THIS INFORMATION SHEET TO YOUR PARENTS/GUARDIANS!** You must have their permission to be a part of this 9-week journey if you are cast. Review all dates and expectations. Carpooling within the cast/crew will be helpful to keep up with the after-school rehearsal schedule that will end as early as 5pm or as late as 7pm.

WE PLAN TO CAST 30-40 TALENTED HHS STUDENTS

STANDARD WEEKLY REHEARSAL SCHEDULE:

Rehearsals: February 16th – March 29th, Monday to Thursdays 3 pm - 5 pm.
Some Fridays as needed.

After spring break, April 10th to April 20th, Monday – Fridays, 3 pm to 6 pm
(2) Saturday rehearsals: April 8th & 15th – 10 am to 6 pm (*mandatory*)

Performances:	Dress Rehearsals:	Tues, April 18 th & Wed April 19 th , 3 pm to 7 pm
	School day Previews:	Thursday, April 20 th
	Performances:	April 21 through April 23
	Cast party:	Sunday, April 23 immediately following closing show
	Strike:	Monday, April 24 th , 3 pm to 6 pm

Workshop & Auditions will be held in the Auditorium

Workshop: Wednesday, Feb 8th, @ 3 – 5 pm

- There will be guidance and direction given on dancing, singing, and acting.
- You are encouraged to attend, but if you cannot attend, look to Schoology Group
- Audition sign-up sheets posted on Callboard by Drama Room by Feb 8th

Auditions:

Monday, February 13 – 1st AUDITION DAY. 3 pm to 5:30 pm - Sign up for a 30-minute time slot to show your monologue and song choice, then dance with your audition group. There will be (6-8) per group. Be by the rear/side alcove door to the auditorium 15 min before audition

Tuesday, February 14 – 2nd AUDITION DAY. 3 pm to 5:30 pm. Same info as above.

CALLBACKS POSTED Tues. evening, 2/14 by 8pm by Schoology and Instagram

Wednesday, February 15 – CALLBACK AUDITIONS – 3 pm to 5 pm

20-24 students will be called in for a group audition, checking for character types, vocal range, and movement abilities. Expect cold readings from the script, sight singing, & character improv.

CAST LIST POSTED online on Wednesday evening, 2/15 by 8 pm

Thursday, February 16, 3 - 5 pm. 1st ALL CAST REHEARSAL/MEETING

HELPFUL HINTS FOR AUDITIONING

- Come to the audition workshop! You need to be there to prepare for what is expected.
- Watch clips of the musical on YouTube. Find professional/Broadway revival versions, especially the 1999 Broadway revival.
- Work on your songs and monologues at home. Practice in front of friends and family
- Dress nicely, as you would for a job interview. Don't wear anything too flashy. Avoid jeans & t-shirts. Wear comfortable shoes, avoid heels – you will be dancing and moving.
- Arrive 15 minute earlier than your audition timeslot by checking in with stage managers
- Fill out an Audition Info Form right before you audition. **Typed Résumés encouraged.**
- Do not even think about chewing gum or bringing food into the auditorium. Water is fine
- Plan physical movement for your monologue – don't just stand in one place.
- Introduce your FULL name before you begin your audition. Then share which song you will be singing and give a title to your monologue. Say "Thank You" when finished!
- You will be timed after your slate, given 4 minutes total for your monologue, song, and questions from the directors. Be prepared to answer questions from the directors about your work presented, your experience, and the production.
- IF WEARING A MASK, PLEASE CONSIDER REMOVING IT WHEN YOU ARE AUDITIONING OR PERFORMING
- **Questions? Email Mr. Pafumi: sdpafumi@fcps.edu or call: 703-810-2341**

LEADING & SUPPORTING CHARACTER ROLES

<u>CHARACTER NAME</u>	<u>GENDER</u>	<u>PART SIZE</u>	<u>VOCAL PART</u>
<i>Lilli Vanessi (Katharine)</i>	Female	Lead	Soprano
<i>Fred Graham (Petruccio)</i>	Male	Lead	Baritone
<i>Bill Calhoun (Lucentio)</i>	Male	Lead	Baritone
<i>Lois Lane (Bianca Minola)</i>	Female	Lead	Mezzo-Soprano
<i>Hattie</i>	Female	Supporting	Mezzo-Soprano
<i>Paul</i>	Male	Supporting	Baritone
<i>First Man/Gangster</i>	Male	Supporting	Baritone
<i>Second Man/Gangster</i>	Male	Supporting	Baritone
<i>General Harrison Howell</i>	Male	Supporting	Baritone

Songs of the show

Act 1

1. Another Openin', Another Show	Ensemble
2. Why Can't You Behave	Lois, Bill
3. Wunderbar	Fred, Lilli
4. So in Love	Lilli
5. We Open in Venice	Fred, Lilli, Lois, Bill, Ensemble
6. Tom, Dick or Harry	Lois, Bill, Ensemble
7. I've Come to Wive It Wealthily in Padua	Fred, Ensemble
8. I Hate Men	Lilli
9. Were Thine That Special Face	Fred
10. We Sing of Love	Lois, Bill, Ensemble
11. Finale Act One (Kiss Me Kate)	Fred, Lilli, Ensemble

Act 2

12. Too Darn Hot	Paul, Ensemble
13. Where is this Life that I Lead	Fred
14. Always True to You in My Fashion	Lois
15. From This Moment on	General Howell, Lilli
16. Bianca	Bill, Ensemble
17. So in Love (reprise)	Fred
18. Brush Up Your Shakespeare	First Man, Second Man
19. I Am Ashamed that Women are so Simple	Lilli
20. Kiss Me Kate (reprise)	Ensemble

Brief Synopsis and history of this “play within a play” musical

Kiss Me, Kate was originally produced in 1948, and is considered one of Broadway's great treasures. It was the first show to win the coveted Tony Award for Best Musical in 1949. It was revived on Broadway in 1999, taking advantage of new technology in music and reflecting evolving social values. This revised version features brand-new orchestration and a refined script. All seventeen of the original songs remain in the revised score, with the addition of "From This Moment On," from Porter's *Out of This World* and the 1953 film adaptation of *Kiss Me, Kate*. Among the script changes, the character of Harrison Howell is now a general with political ambitions, adding some topical humor from the show's time period.

As for the plot, passions run high as leading lady Lilli Vanessi and her ex-husband, actor/director Fred Graham, battle onstage and off in a production of Shakespeare's *Taming of the Shrew*. With romance, comedy, sophistication, and behind-the-scenes high jinks, *Kiss Me, Kate* combines the irreverent humor of four brilliant writers: Sam and Bella Spewack, Cole Porter, and William Shakespeare. The ensemble of traveling “actors” plays the myriad of characters in the play within the play, as singers, dancers, and Shakespearean courtiers.