

TECHNICAL THEATRE ARTS 2-4 - 7th Period - 2022-2023 - FCPS

All Hornets are capable of success - NO EXCEPTIONS!



Mr. Scott D. Pafumi, M.A. – Theatre Arts Director

Contact information:

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Theatre Office Phone: **703-810-2341**

Red/Odd Day

1:27 pm – 2:55 pm

Office Hours:

Red/Odd: 10 am – 11 am

Black/Even 8:30 am – 9:30 am

Program of Studies: <https://herndontheatre.org/programofstudies/>

FCPS Fine Arts: <https://www.fcps.edu/academics/high-school-academics-9-12/fine-arts>

Course Overview

This hands-on Advanced Tech Theatre course is designed to give the continuing theatre student an opportunity to further explore the technical fields that are related to the performing arts. Students of this course will get practical experience in such areas as *Lighting, Sound, Scenic design and construction, Costumes, Props, Make-up, Marketing, Stage Management, Arts Management, and the Design process.* Study will begin with a thorough approach to reviewing Theatre Safety as previously taught. Ideally, all students in this course will receive training that will prepare them to work in the extracurricular Theatre Department productions. The students who are trained in this class will also be given multiple opportunities to practice their skills and practical knowledge by serving school based and community user groups. FCPS Student Tech licensure and paid auditorium events is available for students who qualify to be hired based on successful safety tests, skills assessments, and teacher recommendation.

ALL STUDENTS MUST ADHERE TO THE POLICIES & EXPECTATIONS IN THE FCPS THEATRE SAFETY MANUAL

UNITS OF STUDY

1st Quarter: Aug 22– Oct 28, 2022

- **Re-certification Safety Training & review**
- **Genie Lift training and application**
- **Stage Management training & application**

2nd Quarter: November 3 – January 25, 2023

- **Mainstage design and construction: fall play**
- **Sound board & Lighting board workshops**
- **Costume, Prop, and Marketing workshops**

3rd Quarter: January 30 – April 13, 2023

- **Arts Management overview**
- **The Design Process: play TBD**
- **Script analysis from page to stage**

4th Quarter: April 17 – June 16, 2023

- **Mainstage design and construction: spring musical**
- **Specialty Projects: the portfolio process**

Reassessments: Reassessments are available on most major assignments with a few exceptions (final exams). The student’s highest score will be the score recorded in the gradebook.

Late Work: Will be accepted within the quarter it was due, but is subject to a half letter grade reduction

End of Year Grade Calculation	1st Quarter 25 %	2nd Quarter 25 %	3rd Quarter 25 %	4th Quarter 25 %	Final Exam Included in 4 th quarter grade
Quarterly Grade Calculation	Creative Process 50%	Performances Projects 20%	Written Exam 20%	Written Work 10%	Extra credit IS NOT offered in this class.

Lowest possible Grade is a 50% failure for any/all projects and final grading

Class Participation: Class participation is expected for mastery of content in this course. Participation includes discussion, peer critique, ensemble activities, duet, and solo presentations.

Other Important Information: Students in this course will be expected to see 2 extracurricular theatrical productions at the high school level, community theatre, or professional and complete a written play critique. One critique is due per semester. Free public performances will be made available.

A one-page typed PLAY CRITIQUE will be due by the end of each Semester (JAN 15 & JUNE 1)

Makeup Work due to Absences:

All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If absent more than 2 consecutive weeks, specialty assignments will be created

Supplies:

- **A 3-ring binder notebook with paper, pen/pencils. Scripts & handouts will be provided.**

Classroom Expectations:

- **No gum chewing, candy, food, or drinks during class time** (*Water bottles are allowed*).
- **Do not speak when others are talking;** listening/pay active attention to your peers and teacher
- **You will treat others with respect and courtesy.** No “shut-up” allowed & everyone claps!
- **You will maintain an organized notebook** to serve as the class resource material
- **All other rules and guidelines** that are enforced in the **FCPS Student Rights & Responsibilities**

Attendance: IS EXPECTED! Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum.

No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.

In general, cell phones, headphones, and earbuds cannot be used during class time.

- Students will be able to use their phone during passing times and during lunch time, but once class time begins, their phones must be turned off and put away.
- There are a few exceptions to this rule, including the use of the phone to monitor medical needs and some specific documented learning needs. Beyond these exceptions, teachers are allowed to provide students with a five-minute phone break during class and they can also assign specific learning activities that might necessitate phone use (such as using the camera during photography class).
- If a parent needs to urgently get in touch with his/her child, the parent can call the main office at 703-810-2200 and we will help the parent reach his/her student.