

THEATRE ARTS 3 & 4 – 8th Period - 2022-2023 - FCPS

*All Hornets are capable of success - **NO EXCEPTIONS!***



Mr. Scott D. Pafumi, M.A. – Theatre Arts Director

Contact information:

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www.herndondrama.org

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Theatre Office Phone: **703-810-2341**

Black/Even Day

1:27 pm – 2:55 pm

Office Hours:

Red/Odd: 10 am – 11 am

Black/Even 8:30 am – 9:30 am

A Lunch by appointment

Program of Studies: <https://herndondrama.org/programofstudies/>

FCPS Fine Arts: <https://www.fcps.edu/academics/high-school-academics-9-12/fine-arts>

Course Overview

This Performing Arts elective is as an advanced production course of Theatre. Students who take this course must have a strong background in the history, ethics, practice, and skills within the performance arena of the theatre. Studies will be based on a previous foundation of applied knowledge, where in the advanced student can begin to direct their own skills towards a more individual and professional approach of working in the arts. It is expected that students enrolled in this advanced course will participate in the myriad of extracurricular activities that are offered in this Theatre program throughout the academic year. Overall, this course should prepare the high school theatre student with the skills and tools that are necessary to participate in the collegiate and/or professional world of the performing arts, while also providing leadership training for any program that is based in human resources and global citizenship.

UNITS OF STUDY

1st Quarter: Aug 22– Oct 28, 2022

- **Dramaturgical studies of Modern & Contemporary plays**
- **Directing (TA 4) & Acting (TA 3) scene projects**
- **Peer critique & analysis**

2nd Quarter: November 3 – January 25, 2023

- **Presentation of student directed one acts**
- **Improvisation & Sketch scene workshop**
- **Play Critique & Analysis**

3rd Quarter: January 30 – April 13, 2023

- **Musical Theatre – solo & duet performances**
- **Play analysis and script study**
- **Contemporary theatre practicum**

4th Quarter: April 17 – June 16, 2023

- **Music & Movement Project**
- **The Metamorphosis & Self Reflection Essay**
- **Play critique analysis & peer critique practice**

Reassessments: Reassessments are available on most major assignments with a few exceptions (final exams). The student’s highest score will be the score recorded in the gradebook.

Late Work: Will be accepted within the quarter it was due, but is subject to a half letter grade reduction

End of Year Grade Calculation	1st Quarter 25 %	2nd Quarter 25 %	3rd Quarter 25 %	4th Quarter 25 %	Final Exam Included in 4 th quarter grade
Quarterly Grade Calculation	Creative Process 50%	Performances Projects 20%	Written Exam 20%	Written Work 10%	Extra credit IS NOT offered in this class.

Lowest possible Grade is a 50% failure for any/all projects and final grading

Class Participation: Class participation is expected for mastery of content in this course. Participation includes discussion, peer critique, ensemble activities, duet, and solo presentations.

Other Important Information: Students in this course will be expected to see 2 extracurricular theatrical productions at the high school level, community theatre, or professional and complete a written play critique. One critique is due per semester. Free public performances will be made available.

A one-page typed PLAY CRITIQUE will be due by the end of each Semester (JAN 15 & JUNE 1)

Makeup Work due to Absences:

All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If absent more than 2 consecutive weeks, specialty assignments will be created

Supplies:

- **A 3-ring binder notebook with paper, pen/pencils. Scripts & handouts will be provided.**

Classroom Expectations:

- **No gum chewing, candy, food, or drinks during class time** (*Water bottles are allowed*).
- **Do not speak when others are talking;** listening/pay active attention to your peers and teacher
- **You will treat others with respect and courtesy.** No “shut-up” allowed & everyone claps!
- **You will maintain an organized notebook** to serve as the class resource material
- **All other rules and guidelines** that are enforced in the **FCPS Student Rights & Responsibilities**

Attendance: IS EXPECTED! Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum.

No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.

In general, cell phones, headphones, and earbuds cannot be used during class time.

- Students will be able to use their phone during passing times and during lunch time, but once class time begins, their phones must be turned off and put away.
- There are a few exceptions to this rule, including the use of the phone to monitor medical needs and some specific documented learning needs. Beyond these exceptions, teachers are allowed to provide students with a five-minute phone break during class and they can also assign specific learning activities that might necessitate phone use (such as using the camera during photography class).
- If a parent needs to urgently get in touch with his/her child, the parent can call the main office at 703-810-2200 and we will help the parent reach his/her student.