

## **THEATRE ARTS 2: 6th Period - 2022-2023 - FCPS**

*All Hornets are capable of success - **NO EXCEPTIONS!***

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**Mr. Scott D. Pafumi, M.A. – Theatre Arts Director**

Contact information:

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[www.herndondrama.org](http://www.herndondrama.org)

Instagram @herndontheatre

Theatre Office Phone: **703-810-2341**

**BLACK/EVEN DAY**

**11:50 am – 1:19 pm**

Office Hours:

**Red/Odd: 10 am – 11 am**

**Black/Even 8:30 am – 9:30 am**

Program of Studies: <https://herndondrama.org/programofstudies/>

FCPS Fine Arts: <https://www.fcps.edu/academics/high-school-academics-9-12/fine-arts>

### **Course Overview**

This elective course is designed to continue the studies that were first introduced in the beginning or intro Theatre Arts 1 course. During this course, students will experience a more intense and in-depth study of the craft of theatre. They will continue to learn more vocabulary, more theatrical design concepts, and more approaches to different styles of acting and creative movement. The caliber of work and expectation will be greater than that which was asked for in any intro theatre course. It is expected (though not required) that students of this second-year course will want to be actively involved in the extracurricular productions and activities that will occur throughout the school year. Overall, this course is for the aspiring theatre student who is willing to take their personal commitment and appreciation of the performing arts several steps further into the journey of process to product.

### **UNITS OF STUDY**

**1<sup>st</sup> Quarter: Aug 22– Oct 28, 2022**

- **Shakespearean history, text analysis, and duet acting**
- **Actor Code of Ethics discussion and applications**
- **Peer Critique and analysis**

**2<sup>nd</sup> Quarter: November 3 – January 25, 2023**

- **Improvisation workshops: short & long form**
- **One Act production from page to stage**
- **Competitive adjudication**

**3<sup>rd</sup> Quarter: January 30 – April 13, 2023**

- **Commedia dell Arte workshops**
- **Mask & Trance training**
- **Site based Performance**

**4<sup>th</sup> Quarter: April 17 – June 16, 2023**

- **Improvisation techniques**
- **Audition techniques**
- **Script analysis**

**Reassessments:** Reassessments are available on most major assignments with a few exceptions (final exams). The student's highest score will be the score recorded in the gradebook.

**Late Work:** Will be accepted within the quarter it was due, but is subject to a half letter grade reduction

<b>End of Year Grade Calculation</b>	1st Quarter 25 %	2nd Quarter 25 %	3rd Quarter 25 %	4th Quarter 25 %	Final Exam Included in 4 <sup>th</sup> quarter grade
<b>Quarterly Grade Calculation</b>	Creative Process 50%	Performances Projects 20%	Written Exam 20%	Written Work 10%	Extra credit IS NOT offered in this class.

**Lowest possible Grade is a 50% failure for any/all projects and final grading**

**Class Participation:** Class participation is expected for mastery of content in this course. Participation includes discussion, peer critique, ensemble activities, duet, and solo presentations.

**Other Important Information:** Students in this course will be expected to see 2 extracurricular theatrical productions at the high school level, community theatre, or professional and complete a written play critique. One critique is due per semester. Free public performances will be made available.

**A one-page typed PLAY CRITIQUE will be due by the end of each Semester (JAN 15 & JUNE 1)**

**Makeup Work due to Absences:**

All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If absent more than 2 consecutive weeks, specialty assignments will be created

**Supplies:**

- **A 3-ring binder notebook with paper, pen/pencils. Scripts & handouts will be provided.**

**Classroom Expectations:**

- **No gum chewing, candy, food, or drinks during class time** (*Water bottles are allowed*).
- **Do not speak when others are talking;** listening/pay active attention to your peers and teacher
- **You will treat others with respect and courtesy.** No "shut-up" allowed & everyone claps!
- **You will maintain an organized notebook** to serve as the class resource material
- **All other rules and guidelines** that are enforced in the **FCPS Student Rights & Responsibilities**

**Attendance:** IS EXPECTED! Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum.

**No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.**

**In general, cell phones, headphones, and earbuds cannot be used during class time.**

- Students will be able to use their phone during passing times and during lunch time, but once class time begins, their phones must be turned off and put away.
- There are a few exceptions to this rule, including the use of the phone to monitor medical needs and some specific documented learning needs. Beyond these exceptions, teachers are allowed to provide students with a five-minute phone break during class and they can also assign specific learning activities that might necessitate phone use (such as using the camera during photography class).
- If a parent needs to urgently get in touch with his/her child, the parent can call the main office at 703-810-2200 and we will help the parent reach his/her student.