

## THEATRE ARTS 2: 2<sup>nd</sup> Period - 2020-2021 - FCPS

*All Hornets are capable of success - **NO EXCEPTIONS!***

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**Mr. Scott D. Pafumi, M.A. – Theatre Arts Director**

### Contact information:

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[www.herndonrama.org](http://www.herndonrama.org)

Theatre Office Phone: **703-810-2341**

### Black/Even Day

**2<sup>nd</sup> PD: 8:10 am – 9:30 am**

### Office Hours:

**T/TH: 10 am – 11 am**

**W /F: 12 pm – 1 pm**

**After school: by request**

**Extra Help: Mondays: 8:10 am – 2:55 pm  
(email for appointment)**

GOOGLE CLASSROOM LINK: <https://classroom.google.com/c/OTI2MTg2NzlwNzZa?cjc=6hlflbh>  
*(must be logged into your fcpschools.net Google account)*

Program of Studies: <https://classroom.google.com/u/1/w/OTMxMjQ3MTE4MTIa/t/all>

FCPS Fine Arts: <https://www.fcps.edu/academics/high-school-academics-9-12/fine-arts>

## Course Overview

This elective course is designed to continue the studies that were first introduced in the beginning or intro Theatre Arts 1 course. During this course, students will experience a more intense and in-depth study of the craft of theatre. They will continue to learn more vocabulary, more theatrical design concepts, and more approaches to different styles of acting and creative movement. The caliber of work and expectation will be greater than that which was asked for in any intro theatre course. It is expected (though not required) that students of this second-year course will want to be actively involved in the extracurricular productions and activities that will occur throughout the school year. Overall, this course is for the aspiring theatre student who is willing to take their personal commitment and appreciation of the performing arts several steps further into the journey of process to product.

## UNITS OF STUDY

### 1<sup>st</sup> Quarter: September 8 – October 30, 2020

- Shakespearean history, text analysis, and acting
- Actor Code of Ethics discussion and applications
- Peer Critique and analysis

### 2<sup>nd</sup> Quarter: November 4 – January 22, 2021

- Improvisation through Short and Long Form techniques
- Sketch scene work and introductory script writing
- Play critique analysis

### 3<sup>rd</sup> Quarter: January 26 – March 26, 2021

- Commedia dell Arte workshops
- Mask & Trance training
- Site based Performance

### 4<sup>th</sup> Quarter: April 6 – June 11

- Stage Combat workshop – Duet Acting
- Solo performance: hat, stick, & chair
- Play critique analysis & peer critique practice

**Reassessments:** Reassessments are available on most major assessments with a few exceptions (midterms, finals). The student's highest score will be the score recorded in the gradebook.

**Late Work:** Will be accepted within the quarter it was due, but is subject to a half letter grade reduction

<b>End of Year Grade Calculation</b>	1st Quarter 22.5 %	2nd Quarter 22.5 %	3rd Quarter 22.5 %	4th Quarter 22.5%	Final Exam 10 %
<b>Quarterly Grade Calculation</b>	Tests & Summative Projects 10 %	Quizzes & Formative Projects 10 %	Classwork 75 %	Homework 5%	Extra credit IS NOT offered in this class.

**Class Participation:** Class participation is expected for mastery of content in this course. Participation includes discussion, peer critique, ensemble activities, and solo presentations.

**Other Important Information:** Students in this course will be expected to see 2 extracurricular theatrical productions at the high school level, community theatre, or professional and complete a written play critique. One critique is due per semester. Free public performances will be made available.

**Lowest possible Grade is a 50% failure for any/all projects and final grading**

#### **Makeup Work due to Absences:**

All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If absent more than 2 consecutive weeks, specialty assignments will be created

#### **Supplies:**

- A 3-ring binder notebook with paper, pen/pencils. Scripts & handouts will be provided.

#### **Classroom Expectations:**

- No gum chewing, candy, food or drinks during class time (*Water bottles are allowed*).
- No cell phones or music listening devices unless otherwise approved by the teacher.
- Do not speak when others are talking; listening/pay active attention to your peers and teacher
- You will treat others with respect and courtesy. No "shut-up" allowed & everyone claps!
- You will maintain an organized notebook to serve as the class resource material
- All other rules and guidelines that are enforced in the **FCPS Student Rights & Responsibilities**

**Attendance:** IS EXPECTED! Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum.

No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.