

THEATRE ARTS 1: 1st & 5th Periods - 2020-2021 - FCPS

*All Hornets are capable of success - **NO EXCEPTIONS!***



Mr. Scott D. Pafumi, M.A. – Theatre Arts Director

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Theatre Office Phone: **703-810-2341**

RED/ODD Day

1st PD: 8:10 am – 9:30 am

5th PD: 12:00 pm – 1:20 pm

Office Hours:

T/TH: 10 am – 11 am

W /F: 12 pm – 1 pm

After school: by request

Extra Help: Mondays: 8:10 am – 2:55 pm

(email for appointment)

GOOGLE CLASSROOM LINK: <https://classroom.google.com/c/OTI2MTQxNTgxMDFa?cjc=3rdiq5o>

(must be logged into your fcpschools.net Google account)

Program of Studies: <https://classroom.google.com/u/1/w/OTMxMjQ3MTE4MTIa/t/all>

FCPS Fine Arts: <https://www.fcps.edu/academics/high-school-academics-9-12/fine-arts>

Course Overview

This elective class is designed to give the beginning theatre student a deeper understanding and appreciation for the fine and practical art of Theatre. Study will concentrate on the history, vocabulary, and creative processes within this artistic discipline. As a class ensemble, we will explore the tools of our voice and body, as well as seek for a dynamic energy that will bring action to the performance space of the theater classroom. We will achieve these objectives by sharpening our creative skills through storytelling, character development, improvisation, creative movement, and original scripted presentations. Daily work will involve the journey of process to product, wherein the class ensemble will serve as both audience and as performers. Every week will invite a new theatre vocabulary word and artistic quote to be used for discussion and applied theory. Finally, this is an excellent course for introducing new students to the Theatre department, while encouraging participation in any of the extracurricular productions.

UNITS OF STUDY

1st Quarter: Sept 8 – Oct 30, 2020

- Ensemble Building Games, Warm-ups, and Exercises
- Theatre vocabulary, artistic quotes, Theatre history overview
- Improvisation, Long & Short Form

2nd Quarter: November 4 – January 22, 2021

- Children's Theatre – explore Fables & Folklore
- Production process from Page to Stage
- Play critique analysis & peer critique skills

3rd Quarter: January 26 – March 26, 2021

- **Duet Acting scene work**
- **Script analysis & research**
- **Introduction to Dramaturgy**

4th Quarter: April 6 – June 11

- **Monologue research & performance**
- **Play critique analysis & peer critique practice**

Reassessments: Reassessments are available on most major assessments with a few exceptions (midterms, finals). The student’s highest score will be the score recorded in the gradebook.

Late Work: Will be accepted within the quarter it was due, but is subject to a half letter grade reduction

End of Year Grade Calculation	1st Quarter 22.5 %	2nd Quarter 22.5 %	3rd Quarter 22.5 %	4th Quarter 22.5%	Final Exam 10 %
Quarterly Grade Calculation	Tests & Summative Projects 10 %	Quizzes & Formative Projects 10 %	Classwork 75 %	Homework 5%	Extra credit IS NOT offered in this class.

Class Participation: Class participation is expected for mastery of content in this course. Participation includes discussion, peer critique, ensemble activities, and solo presentations.

Other Important Information: Students in this course will be expected to see 2 extracurricular theatrical productions at the high school level, community theatre, or professional and complete a written play critique. One critique is due per semester. Free public performances will be made available.

Lowest possible Grade is a 50% failure for any/all projects and final grading

Makeup Work due to Absences:

All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If absent more than 2 consecutive weeks, specialty assignments will be created

Supplies:

- **A 3-ring binder notebook with paper, pen/pencils. Scripts & handouts will be provided.**

Classroom Expectations:

- **No gum chewing, candy, food or drinks during class time** (*Water bottles are allowed*).
- **No cell phones or music listening devices** unless otherwise approved by the teacher.
- **Do not speak when others are talking;** listening/pay active attention to your peers and teacher
- **You will treat others with respect and courtesy.** No “shut-up” allowed & everyone claps!
- **You will maintain an organized notebook** to serve as the class resource material
- **All other rules and guidelines** that are enforced in the **FCPS Student Rights & Responsibilities**

Attendance: IS EXPECTED! Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum.

No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.