

TECHNICAL THEATRE ARTS - 7th Period - 2020-2021 - FCPS

All Hornets are capable of success - NO EXCEPTIONS!



Mr. Scott D. Pafumi, M.A. – Theatre Arts Director

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Theatre Office Phone: 703-810-2341

RED/ODD Day

7th PD: 1:35 pm – 2:55 pm

Office Hours:

T/TH: 10 am – 11 am

W /F: 12 pm – 1 pm

After school: by request

Extra Help: Mondays: 8:10 am – 2:55 pm

(email for appointment)

GOOGLE CLASSROOM LINK: <https://classroom.google.com/c/OTI2MzUwOTE2NDNa?cjc=tdbvy6a>

(must be logged into your fcpschools.net Google account)

Program of Studies: <https://classroom.google.com/u/1/w/OTMxMjQ3MTE4MTIa/t/all>

FCPS Fine Arts: <https://www.fcps.edu/academics/high-school-academics-9-12/fine-arts>

Course Overview

This is a hands-on Theatre course is designed to give the interested theatre student an opportunity to explore the technical fields that are related to the performing arts. Students of this course will get practical experience in such areas as *Lighting, Sound, Scenic design and construction, Costumes, Props, Make-up, Marketing, and Arts Management*. Study will begin with a thorough approach to learning Theatre Safety. Ideally, all students in this course will receive training that will prepare them to work in the extracurricular Theatre Department productions. The students who are trained in this class will also be given multiple opportunities to practice their skills and practical knowledge by serving school-based user groups, and perhaps community user groups who require technical assistance in an auditorium theater. Finally, this course is designed to be a continual forum of technical work for different levels of experienced technical students, wherein returning students of the course will mentor and teach first year techs.

UNITS OF STUDY

1st Quarter: September 8 – October 30, 2020

- Safety training & testing of the working theatre
- Genie Lift training and application
- Space organization and Strike

2nd Quarter: November 4 – January 22, 2021

- Arts Management overview
- Stage Management process
- Play critique analysis

3rd Quarter: January 26 – March 26, 2021

- The working Production Team
- The Design Process

4th Quarter: April 6 – June 11, 2021

- Specialty Projects in Lighting, Sound, Carpentry, & Costumes
- Play critique analysis & peer critique practice

Reassessments: Reassessments are available on most major assessments with a few exceptions (midterms, finals). The student's highest score will be the score recorded in the gradebook.

Late Work: Will be accepted within the quarter it was due, but is subject to a half letter grade reduction

End of Year Grade Calculation	1st Quarter 22.5 %	2nd Quarter 22.5 %	3rd Quarter 22.5 %	4th Quarter 22.5%	Final Exam 10 %
Quarterly Grade Calculation	Tests & Summative Projects 10 %	Quizzes & Formative Projects 10 %	Classwork 75 %	Homework 5%	Extra credit IS NOT offered in this class.

Class Participation: Class participation is expected for mastery of content in this course. Participation includes discussion, peer critique, ensemble activities, and solo presentations.

Other Important Information: Students in this course will be expected to see 2 extracurricular theatrical productions at the high school level, community theatre, or professional and complete a written play critique. One critique is due per semester. Free public performances will be made available.

Lowest possible Grade is a 50% failure for any/all projects and final grading

Makeup Work due to Absences:

All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If absent more than 2 consecutive weeks, specialty assignments will be created

Supplies:

- A 3-ring binder notebook with paper, pen/pencils. Scripts & handouts will be provided.

Classroom Expectations:

- No gum chewing, candy, food or drinks during class time (*Water bottles are allowed*).
- No cell phones or music listening devices unless otherwise approved by the teacher.
- Do not speak when others are talking; listening/pay active attention to your peers and teacher
- You will treat others with respect and courtesy. No "shut-up" allowed & everyone claps!
- You will maintain an organized notebook to serve as the class resource material
- All other rules and guidelines that are enforced in the **FCPS Student Rights & Responsibilities**

Attendance: IS EXPECTED! Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum.

No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.