

THEATRE ARTS 3 & 4 – 8th Period - 2020-2021 - FCPS

All Hornets are capable of success - NO EXCEPTIONS!



Mr. Scott D. Pafumi, M.A. – Theatre Arts Director

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www.herndondrama.org

Theatre Office Phone: **703-810-2341**

Black/Even Day

8th PD: 1:35 pm – 2:55 pm

Office Hours:

T/TH: 10 am – 11 am

W /F: 12 pm – 1 pm

After school: by request

**Extra Help: Mondays: 8:10 am – 2:55 pm
*(email for appointment)***

GOOGLE CLASSROOM LINK: <https://classroom.google.com/c/OTI2Mjg5ODM3OTRa?cjc=pnwqc5a>
(must be logged into your fcpschools.net Google account)

Program of Studies: <https://classroom.google.com/u/1/w/OTMxMjQ3MTE4MTIa/t/all>

FCPS Fine Arts: <https://www.fcps.edu/academics/high-school-academics-9-12/fine-arts>

Course Overview

This Performing Arts elective is as an advanced production course of Theatre. Students who take this course must have a strong background in the history, ethics, practice, and skills within the performance arena of the theatre. Studies will be based on a previous foundation of applied knowledge; where in the advanced student can begin to direct their own skills towards a more individual and professional approach of working in the arts. It is expected that students enrolled in this advanced course will participate in the plethora of extracurricular activities that are offered in this Theatre program throughout the academic year. Overall, this course should prepare the high school theatre student with the skills and tools that are necessary to participate in the collegiate and/or professional world of the performing arts, while also providing leadership training for any program that is based in human resources and global citizenship.

UNITS OF STUDY

1st Quarter: September 8 – October 30, 2020

- Dramaturgical studies of Modern & Contemporary plays
- Directing (TA 4) & Acting (TA 3) scene projects
- Peer critique & analysis

2nd Quarter: November 4 – January 22, 2021

- Improvisation through Short & Long Form techniques
- Sketch Scene work and introductory script writing
- Play Critique & Analysis

3rd Quarter: January 26 – March 26, 2021

- Musical Theatre Appreciation
- Cabaret style performance workshop
- Broadway & Actors Equity research

4th Quarter: April 6 – June 11, 2021

- Music & Movement Project
- The Metamorphosis & Self Reflection Essay
- Play critique analysis & peer critique practice

Reassessments: Reassessments are available on most major assessments with a few exceptions (midterms, finals). The student's highest score will be the score recorded in the gradebook.

Late Work: Will be accepted within the quarter it was due, but is subject to a half letter grade reduction

End of Year Grade Calculation	1st Quarter 22.5 %	2nd Quarter 22.5 %	3rd Quarter 22.5 %	4th Quarter 22.5%	Final Exam 10 %
Quarterly Grade Calculation	Tests & Summative Projects 10 %	Quizzes & Formative Projects 10 %	Classwork 75 %	Homework 5%	Extra credit IS NOT offered in this class.

Class Participation: Class participation is expected for mastery of content in this course. Participation includes discussion, peer critique, ensemble activities, and solo presentations.

Other Important Information: Students in this course will be expected to see 2 extracurricular theatrical productions at the high school level, community theatre, or professional and complete a written play critique. One critique is due per semester. Free public performances will be made available.

Lowest possible Grade is a 50% failure for any/all projects and final grading

Makeup Work due to Absences:

All make up work is due within the grading quarter it was assigned unless other circumstances are prevalent. If absent more than 2 consecutive weeks, specialty assignments will be created

Supplies:

- A 3-ring binder notebook with paper, pen/pencils. Scripts & handouts will be provided.

Classroom Expectations:

- No gum chewing, candy, food or drinks during class time (*Water bottles are allowed*).
- No cell phones or music listening devices unless otherwise approved by the teacher.
- Do not speak when others are talking; listening/pay active attention to your peers and teacher
- You will treat others with respect and courtesy. No "shut-up" allowed & everyone claps!
- You will maintain an organized notebook to serve as the class resource material
- All other rules and guidelines that are enforced in the **FCPS Student Rights & Responsibilities**

Attendance: IS EXPECTED! Being on time to class is important to Herndon High School. When students arrive to class on time, teachers can start class with minimal interruption and maintain the momentum of their instruction. Students are considered tardy if they are not inside their classroom when the bell rings. It is essential to student learning and achievement that absences, even excused, be kept to a minimum.

No level of makeup work can ever replace actual face-to-face, or synchronous class instruction.